



# 東洋英和女学院大学



# TOYO EIWA UNIVERSITY

## Exchange Program

Last update; August, 2023

### 【General Information】

Faculties	Faculty of Human Sciences <ul style="list-style-type: none"> <li>◆ Department of Human Sciences</li> <li>◆ Department of Childhood Care and Education</li> </ul> Faculty of Social Sciences <ul style="list-style-type: none"> <li>◆ Department of Social Sciences</li> <li>◆ Department of International Communication</li> </ul>	
Students (as of May 1, 2023)	1,415	
Academic Calendar (as of May 1, 2022)	1 <sup>st</sup> (Spring) Semester <div> <div>Apr</div> <div>May</div> <div>Jun</div> <div>Jul</div> <div>Aug</div> </div> Orientation, Health Exam Classes start    Examinations End of Semester	2 <sup>nd</sup> (Fall) Semester <div> <div>Sep</div> <div>Oct</div> <div>Nov</div> <div>Dec</div> <div>Jan</div> </div> Orientation, Health Exam Classes start  University festival  Winter Break  Examinations End of Semester
Partner Universities	San Diego State University (USA) Yeditepe University (Turkey) Salento University (Italy) Chung-Ang University (Korea) Ewha Womans University (Korea) Chulalongkorn University (Thailand) National Chengchi University (Taiwan)	
Contact Person	Taeko TSUBOUCHI (Ms.) Manager, Center for International Programs 【Address】 32 Miho-cho, Midori-ku, Yokohama, Kanagawa, 226-0015 JAPAN 【Phone】 +81-45-922-7741 【Fax】 +81-45-922-5517 【Email】 <a href="mailto:kokusai@toyoeiwa.ac.jp">kokusai@toyoeiwa.ac.jp</a> 【URL】 <a href="https://www.toyoeiwa.ac.jp">https://www.toyoeiwa.ac.jp</a> <a href="https://www.toyoeiwa.ac.jp/english/university/international.html">https://www.toyoeiwa.ac.jp/english/university/international.html</a>	

**IMPORTANT:** ✓The exchange program may be changed or cancelled, and the application details may be changed, and the extra fees (hotel, transportation, etc. upon arrival) may be required, due to COVID-19, depending on the policies by the Japanese Government.

✓Majority of the classes will be conducted by face-to-face basis and a couple of classes will be by online (asynchronous teaching) basis in 2024, however, it may be changed due to COVID-19.

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## 【Information for Exchange Students】

Period of Exchange Program	One academic year or one semester
Tuition & Fees	1) No charge for tuition or application fee. 2) Each student is responsible for housing, travel, medical insurance and subsistence cost.
Scholarship	Toyo Eiwa University Scholarship for Exchange Students; ¥50,000 per month *for up to 11 months
Visa Status	Student Visa
Support for students	International Student Advisor Center for International Programs International Friendship Club
Special Events for Exchange Students	Welcome & Farewell Lunch, Lessons on Calligraphy/Tea Ceremony, Watching a Sumo Wrestling Tournament, Walking in kimono (Kamakura, Asakusa), etc * see the last page for the activities
Housing	Off-campus dormitories (run by Kyoritsu Maintenance. Co. Ltd.) (approx. ¥66,000~/month, plus entrance fee, deposit, maintenance fee, etc.).
Insurance / Health	<b>【Mandatory/after arrival】</b> Details will be available at the orientation. ✓ Japanese National Health Insurance ✓ “Gakkensai” - Personal Accident Insurance for Student Pursuing Education and Research ✓ Comprehensive Insurance for Students Lives Coupled with “Gakkensai”, insurance fee will be approximately 7,500 (one semester) or 11,000yen (one year) *as of August, 2021 <b>【Highly Recommended/before departure】</b> ✓ Travel Insurance, please send a copy of the insurance scheme <b>in English</b> before leaving your home country
Orientation for Exchange Students	1st semester: early April 2nd semester: early September *schedule is subject to change. Dates will be announced after being accepted by Toyo Eiwa

## 【Application for Exchange Program】

Application Deadline	1 <sup>st</sup> semester; October 31 2 <sup>nd</sup> semester; March 31
Required documents for application	<div> ✓ Application Form  ✓ Official College Transcript  ✓ Student Medical Certificate  ✓ Certificate of Bank Balance  ✓ Copy of Passport  ✓ One ID Photo (3 X 2.5cm) </div> <div> ✓ Statement of Purpose  ✓ Letter of Recommendation  ✓ Certificate of Immunization  ✓ Application for Certificate of Eligibility  ✓ Three ID Photos (4 X 3 cm)  ✓ Instructions &amp; forms are available at;  <a href="https://www.toyoeiwa.ac.jp/english/university/international.html">https://www.toyoeiwa.ac.jp/english/university/international.html</a> </div>
Japanese language requirement	Minimum Japanese proficiency equivalent to N3-4of JLPT is recommended (*)Japanese Language Proficiency Test
Other requirements	Exchange students must remain their status at their home university until the termination of the exchange period (they cannot obtain degree at TEU).
Visa Application	TEU will apply for the Certificate of Eligibility (CoE) which is necessary for students to apply visa at their local Japanese embassy.

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## 【Course information】

Credits at TEU	<p>【Minimum】 12 credits per semester          【Maximum】 22 credits per semester          *Each class is 1.5h per week X 15weeks          Physical education and language courses are 1 credit per semester          Other classes are 2credits per semester</p>
Required Course	<p>Japanese as a Foreign Language; 3 classes per week (1 credit for each)          Small-sized classes (normally 1-3 exchange students per one professor)          Topics and contents of the classes will be decided depending on the requests and demands of the exchange students.</p>
Grading system	<p>AA; Superior, 100-90          A ; Excellent, 89-80          B; Good, 79-70          C; Satisfactory, 69-60          F; Fail, 59-0</p>
Main Language in Classroom	Japanese (Some Courses are offered in English)
Recent examples of the Courses offered in English	<p><u>Topics Japanese Studies</u>          Art and Visual Culture of Modern Japan (1868-1945). In this class we will look at photographs, postcards, prints, paintings, and advertising. What can we learn from these materials about Japan as a modern nation-state and an empire? How can we interpret this visual culture? We will describe images together in class and discuss them in their social context. You will hear lectures, read about Japan's visual culture, and make your own interpretations.</p> <p><u>Topics in Japan Studies</u>          Art in Postwar Japan (1945-present)  In this class we will look at photography, performance, installation, and other artistic forms of  expression in postwar Japan. We will learn how to talk about art. How have artists engaged with  contemporary reality? What role can art play as a form of self-expression and protest? We will  discuss Japan's postwar history and contemporary society, including topics such as American  presence in Japan, memory of war, identity, consumer culture, and the aging society. No previous knowledge of art history required.</p> <p><u>Advanced English for Japan Studies</u>          We will learn about the Japanese empire. Many problems between Japan and its neighboring countries,  especially China and the North and South Korea, go back to the colonial period. This class will give you vocabulary and background information to talk about these important issues.</p> <p><u>Theory of Pop-Culture</u>          You are well familiar with pop culture ? comics, animation, TV, music, fashion, food culture etc. In this  class we will learn how to think critically about popular culture by using the approach of Cultural Studies.  We will ask following questions: What is popular culture? Why is popular culture important? What does  popular culture tell us about our society? We will discuss these questions based on specific case  studies, for example, the reception of Hello Kitty in the USA and</p>

racism. [This class will be conducted in English (50%) and Japanese (50%). You can submit your homework in English OR in Japanese.

## Theory of Visual Culture

A photograph on a magazine cover, an advertisement for a beauty salon on the subway, hundreds of images that you daily see on your phone... Every day you spend a good amount of time looking at images. You probably also produce some yourself: selfies, photographs of the food you eat, profile pictures, snapshots for Instagram etc. In this class, we will ask questions such as: What are the different ways of looking at images? What are the many meanings of an image? Why do images matter and to whom? This class will be conducted in English (70%) and Japanese (30%). You can submit your homework in English OR in Japanese.

## Topics Global Studies

This course, conducted in English, seeks to improve your listening, reading, speaking, and writing skills by studying news articles about world affairs contained in such reading materials as "Time," "Newsweek," and "Economist." Instructor of this course chooses 3-4 topics related to world affairs/global issues, and students are to study these topics in English. We will study each topic for 3-4 weeks, reading a few related articles and discussing the topic in question. In the last 2 weeks or so of the 15-week period, students will give a short presentation on the topic they study. Through comprehending news articles, students will not only improve their English skills but also deepen understanding about world affairs/global issues.

## English for World Affairs

Course Objectives: Everyday living depends on "things" that all of us do not usually understand the functions, let alone pay attention to their history, because we all take them for granted. Take, for example, passports and air conditioning. How do they help our everyday living, and why did they come to life as they are? In this class, we will read Tim Harford's book "Fifty things that made the modern economy" in order to understand the functions and history of key "things" of crucial importance so that we shed light on how modern society works.

## Education in the World

In an increasingly globalised world, education is more important than ever. Studying education from alternative, international perspectives will lead you to a greater understanding of the problems and potential of education in your own society. In an 'easy-to-understand' way, this course introduces some of the major themes in comparative and international education.

## Speaking English with Children

The theme of this course is to first familiarize students about the important role language plays in a child's development. Then, the necessary conditions for children to acquire language will be explained and demonstrated through various activities. Classic children's picture books in English as well as children's songs, finger-plays, and game activities will also be introduced.

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	<p><u>Small-sized-Seminars (tutorials)</u></p> <p>(A) Kusama Yayoi, Ono Yoko, Ninagawa Mika... you may be familiar with some of their names.  In recent years, some Japanese women artists achieved worldwide fame and recognition for their paintings, installations, and photographs. Historically, women artists have been on the margins of the art world and faced many obstacles on their path to become professional artists. Painting was a domain of male artists, who used female models to produce paintings of beauties and the nude. How has this situation changed in the past one hundred years?</p> <p>(B) This semester we will focus on careers of individual women artists in Japan. How can we interpret the artworks of these painters, photographers, and performance artists? What topics do  their artworks invite us to think about?</p> <p>(C) We will study Japan through the stories of your grandparents and through photographs. The first semester focuses on interviewing your grandparents and writing up their story. Where did your  grandparents grow up? What was their life like? What can we learn from their story about Japan's recent history and society? In this seminar we will practice our research and communication skills. If  you your grandparents are not available for an interview, you can interview another relative or  a neighbor of similar age. In this seminar, you will also practice your English. You will write your homework in English and  give presentations in English. It is fun!</p> <p>(D) We will study Japan through the stories of your grandparents and through photographs. The second semester focuses on photography. What photographs can you find in your family albums? What do  photographs from newspapers and magazines tell us about recent events? In addition, you will begin thinking about your graduation thesis topic. You can choose either an oral history project  or a photography project.  In this seminar, you will practice your English. You will write your homework in English and give  presentations in English. It is fun!</p> <p>(E) In this seminar, we will study Japan's recent history through oral histories and photographs. During  your final year you will write a thesis in English. It will be an oral history OR a photography-based project. In this spring semester you will: 1) confirm your topic, 2)research relevant information, 3) write and revise first two chapters</p>
Academic Transcript	Issued in 1 <sup>st</sup> semester; End of August 2 <sup>nd</sup> semester; Beginning of March



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## Activities for Exchange Students at Toyo Eiwa

### Welcome Meeting with President



### Day trip to Kamakura



### Day trip to Asakusa, making plastic food replica





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## Day trip to Enoshima Island



## Watching Sumo Wrestling



## Home-visit, Home-stay





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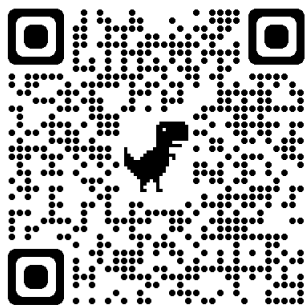
Japanese calligraphy



Tea ceremony



Closing Ceremony by President



Looking forward to welcoming you at Toyo Eiwa!